

# PIERRE MERKL III

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## ***Solo Artist Exhibitions***

Sanchez Art Center, Pacifica, CA; *Scenes, Schemes & Genes (Skeins)*, 2014;  
Curated by DeWitt Cheng (Exhibition Catalog)

Newmark Gallery, San Francisco, CA; *Situations, Segues & Encounters*, 2007  
(Exhibition Catalog)

Gallery Asto, Los Angeles; *Situations and Visitors to the World's Fair*, April, 2005

ICAN Gallery, San Francisco; *Situations and Visitors to the World's Fair*, 2004

## ***Selected Group Exhibitions***

*San Francisco, CA:* Pence Gallery (Davis, CA), *Reality2*, 2013; curated by DeWitt Cheng  
ARC Gallery, *Consequences* (Juried Exhibition), 2012  
Five Points Gallery, *Sound & Vision*, 2010; curated by Crispin McCabe  
Varnish Gallery, *Wrecking Ball Project*, 2009  
Turn of the Century (Berkeley, CA), 2005  
Lola Gallery, *Hibernia of the New Millennium*, 2004  
Varnish Gallery, Gallery Artists, 2004, 2008, 2010  
ICAN Gallery, *SF Artists for moveon.org*, 2004  
SOMARTS Gallery, *Print Internationale*, 2001; *Nine Lives*, 2000  
Crucible Steel Gallery / Cell Space, *Salon Show*, 2000  
San Francisco Arts Commission Gallery, *Art of Burning Man*, 1998

*New York City, NY:* Hewitt Gallery, Marymount Manhattan College, "Heads Up", 2006-7  
Brooklyn Waterfront Artists Coalition (BWAC), 2003  
World Trade Center Memorial Competition, 2004

*Los Angeles, CA:* Gallery Asto, Los Angeles; 2004

*Nevada:* Burning Man Center Camp Gallery, Black Rock City, Gerlach, 2000  
Bruka Theater Gallery, Reno, *Art of Burning Man*, 1999

*International:* Jeju International Free Art Festival 2004, Jeju, Korea (Annual)

**Documentary**      *Getting Lucky: the life and work of Pierre Merkl*  
Principal; Oscar Bucher, writer, director & producer; Tommy Maples  
& Evolve Media, producers; 2014  
Selected and screened at SF DocFest; NYC Independent Film  
Festival; & Venice CA Institute of Contemporary Art / Fine Arts Film  
Festival (Winner, Audience Award)

***Bodies of Work:***

***Recent Paintings & Drawings*** 2014-Current

***Scenes, Schemes & Genes (Skeins)*** 2007-2014

Oil and watercolor paintings composed of imaginary people in and out of dialogue, silence, interiors and weather. (Exhibition Catalog)

***Persons of Interest*** Oil paintings of imagination-based witnesses being interviewed by a private investigator. 2009

***Visitors to the World's Fair*** Colorful reductivist abstraction against imagined, expressive faces. 2004

***Situations, Segues, and Encounters*** 2000-2007 (Exhibition Catalog)

***Situations*** "Conceptual figurative paintings" inspired by classical compositions, Dutch group portraiture and 20<sup>th</sup> Century painting. 2000-2003

***Confrontations*** Series of confrontational portraits in oil accomplished in 2.5 hours. 1992-2018

***Triumphs of Life*** Millennium and Mantegna inspired parades in oils & watercolors. 1991-1999

***Portraits: Artists, Writers & Friends*** Watercolor portraits. 1988-1990

***Death Masks*** Portraits of the dead lying in the medical anatomy lab (drawn in charcoal from death in 1999); intaglio etchings from those drawings; and portraits of the living upon death, by commission (proposal attached). 1988-2018

***Quantum Humanism*** Figurative group compositions painted in oils and watercolors. 1980-1999

***Posters*** for punk, New Wave, art, rock & jazz bands' shows. 1978-current

**Paintings & Drawings** Figurative and abstract. 1973-current

**Award:**

**Certificate of Master Artist** Thomas Leighton Studio, San Francisco; 1990

**Additional Art-Related:**

**Executor** Estate of Robert Dowd (1936 - 1995)

**Curator** Richard Faralla, Memorial Retrospective, 1997 (1916 – 1996)

**Poetry:**

*The Birdbuilder* 2020-2021

*Dawnshop at Pawn* 1987-2000

*Punchy* 1970-1987

(Three print books in limited editions)

**Publications:**

*Tales of the Cacophony Society*; Selected Illustrations; Evans, Galbraith & Law; Last Gasp Press, 2013

*Thoughts of Burning Man*; Illustrator; Louis Brill, 2000

*Robert Dowd / Pop Art Money*; Acknowledgment; Catalog of exhibition at the Frederick R. Weisman Museum of Art, Pepperdine University; curated and authored by Michael Zakian, 2009

*Faralla / Moment to Moment*; Acknowledgment; Biography and catalog of Richard Faralla; Patricia Watts, 2021 (Merkl was studio assistant.)

**Education:**

Born & raised in New York City. Self-directed art education. New York University; Windham College, Vermont (BA); City College of San Francisco; Leighton Studio, S.F.; Palmer Studio; and individual study at national and international museums.

Instructors have included Peter Forakis, Charles Ginnever, David Rohn, Robert Dowd, Mara Devereux, Arthur Palmer, Roger Jacobsen, Helen Stanley, Patrick Haberman, Alan McCorkle, Howard Brody and Richard Faralla.

**Performing Arts:**

**PETE MARVEL**

**aka Mr. Lucky**

Height: 5'-11" Weight: 170 lbs. Hair: Brown Eyes: Brown \*Awards

**FILM/VIDEO FEATURES**

***Getting Lucky*** Principal; Oscar Bucher, writer, director & producer; Tommy Maples &

Evolve Media, producer; Documentary of the life and work of Pierre Merkl aka Mr. Lucky aka Pete Marvel. *Screened at SF DocFest; NYC Independent Film Festival; & Venice Institute of Contemporary Art / Fine Arts Film Festival (Winner, Audience Award), 2014*

**The Californians** Principal; Jonathon Parker, director; Catherine di Napoli, co-writer/producer; Parker Films; *Independent Feature, 2003*

**Bartleby\*** Principal; Jonathon Parker, director; Catherine di Napoli, co-writer/producer; Parker Films; *Independent Feature, 2000; New Directors Film Festival Selection, N.Y. Museum of Modern Art.*

**Caged!\*\*** Principal; Rand Alexander, director; Randfilms; *Independent Feature, 1995*

**Mr. Lucky Experience** Lead; Rand Alexander, director; *Extended Music Video, 1994*

**Diary of Anne Frank\*\*\*** Principal (Otto Frank); Dale Hoyt, director; *Video Art Feature; Collection, New York Museum of Modern Art, 1986*

**Bare Bulb Club** Principal; Sean Naughton, director; One Pass Video; *Independent Feature, 1986*

**Weekend Hippie** Lead; Dave Swan, director; *Independent Feature, 1982*

**Ryth-a-Rama** Lead; Richard Boehm, director; *Music Video, 1980*

#### VIDEO/TELEVISION COMMERCIALS & SHOWS

**Believe Outloud** Principal; David Munro, director; Kontent Films; *Commercial.*

**Ninja Turtles-Poker Game** Lead; *Network TV Commercial.*

**The Role Call\*\*\*\*** Lead; Heald College; *Network TV Commercial.*

**TNT Delirium** Principal; H-Gun Labs; *Turner Cable Commercial.*

**Case of Jon Benet Ramsey** Principal; *Japanese TV Series.*

**Mr. Lucky for the Berkeley Free Clinic\*\*\*\*\*** Lead; Randfilms; *Network PSA.*

**Doghhouse** Substitute Host & Regular Guest; *Live Public Access TV Talk Show.*

**Access America with Fred Willard** Guest; Comedy Central; *Television Series.*

#### INDUSTRIAL VIDEOS

**The Right Hotel** Lead; Hilton Hotels.

**Eyes Wide Open** Lead; Southern Wine & Spirits.

**The PTO Auditor** Lead; Veritas Software.

**The Road to Consumer Satisfaction** Principal; Fatbox Productions; eConvergent.

**E-Business Rules** Lead; Oracle E-Business World Tour.

**Stairmaster** San Francisco Lead; Interactive video; Transcape Systems.

#### THEATRE

**Seven Deadly Pleasures** Principal; Allison Lovejoy, writer, director & producer; full

length musical *theatrical production*.

**Play It Again, Sam** Principal (Bogart); Cable Car Theatre, *theatrical production*.

**Punch & Banger**, Performance art with poetry; San Francisco venues, 1980-81 / 1999.

#### RADIO & VOICE-OVER

**Swankville** Syndicated Radio Show Demo Host/Personality; Earwax Productions.

**McGraw Hill Interactive** Singer & Voice-over; Educational Video; McGraw Hill.

**Earth Island Institute** Benefit Lead; radio Commercial; Jim McKee, director; Earwax Productions.

#### MUSIC

**Mr. Lucky**\*\*\*\*\* Performance Artist / Singer / Entertainer with National Media Credits; New York, San Francisco and Los Angeles venues & Burning Man Event (1985-current)

**San Francisco Giants** Singer; National Anthem, 1999.

**Lincoln Center for the Performing Arts** Performer and Panelist, *Midsummer Night's Swing*, 1999.

**Burning Man Arts Festival** Lead Singer, Center Camp, Cacophony Society (annual pre-Burn event), 1997-2001

**Ryth-a-Rama** New Wave band, multiple California venues, 1980-81.

**Pressure** Punk band, multiple California venues, 1977-80.

#### MUSIC PUBLICATIONS

**Swing Time Magazine** Feature & Columnist Journalist, 1995-1999.

**by Mr. Lucky** Compilation of articles from *Swing Time Magazine*, print edition, 2022.

#### AWARDS

\**New Directors Film Festival Selection, N.Y. Museum of Modern Art;*

*"Brilliant...Hilarious;" --NY Times*

\*\**Slamdance Selection; S.F. Indie Festival*

\*\*\**NY Museum of Modern Art Collection.*

\*\*\*\**Golden Addy Award*

\*\*\*\*\**Best of Show & 1<sup>st</sup> Place PSA, Berkeley Video Festival; ITVA Golden Vision Award.*

\*\*\*\*\**Best Living Saloon Singer S.F. Bay Guardian's 'Best of the Bay.'*

#### TRAINING & EDUCATION

New York University; Windham College (B.A.); San Francisco City College; Continuing Education Seminars, etc.

#### SPECIAL SKILLS

Singer, Master of Ceremonies, Retired Private Investigator, Corporate Presentation Lead, Portrait Artist, Art Historian, Vintage Clothes Collection, Swing Dancing, Vinophile.

#### AUTOMOBILE

1961 Chrysler New Yorker Coupe; red, with tailfins and Astra-Dome dashboard.